



(C.I. 88)
F. W. Benda

Concerto a Flauto principale
(No. 9 Div.)

Part.

Box A 92006

CONCERTO.

Flauto Traverso Principale

Violino I^{mo} & II^{do}

Oboe I^{mo} & II^{do}

Corno I^{mo} & II^{do}

Viola

Basso

Concerto

Allegro con spirito

Flauto traverso Principale

Oboe Primo

Oboe Secondo

Corno Primo in G.

Corno Secondo in G.

Violino Primo

Violino Secondo

Viola

Basso

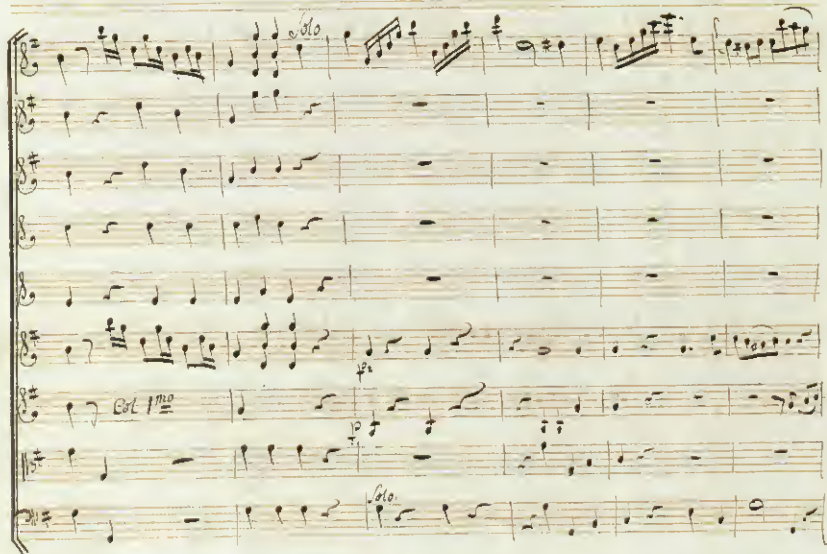


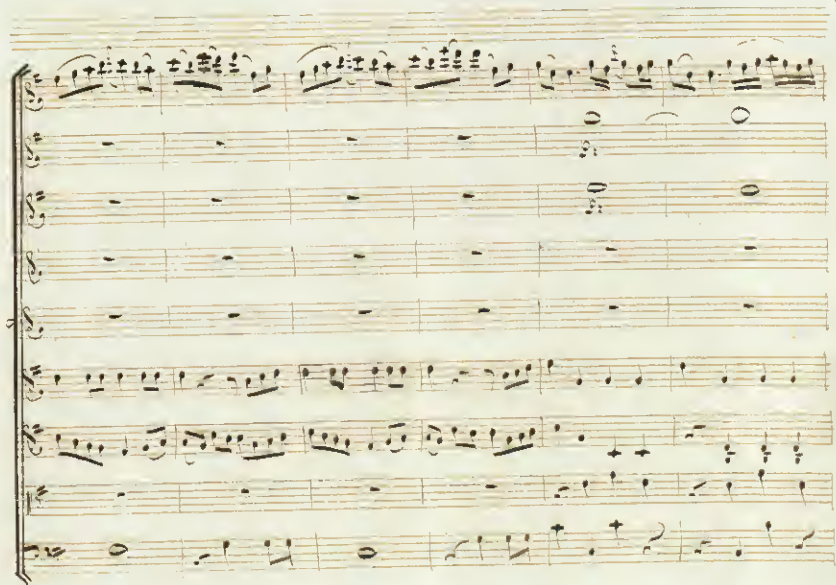
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff is mostly empty with long horizontal lines. The second and third staves are labeled "Viol 1^{mo}" and "Viol 2^{mo}" respectively. The fourth staff is empty. The fifth staff begins with a treble clef. The sixth staff contains a complex, dense melodic line. The seventh staff is labeled "Viol 1^{mo}". The eighth and ninth staves contain more complex melodic lines. The tenth staff ends with a double bar line and a final note. The manuscript is written in dark ink on aged paper.

4



A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The first four systems are primarily in treble clef, while the fifth system uses both treble and bass clefs. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several double bar lines and repeat signs. Handwritten annotations in Italian are present: "cresc." (crescendo) appears above the third staff of the second system and above the fifth staff of the fourth system; "dim." (diminuendo) appears above the first staff of the second system and above the fifth staff of the fourth system; "all. mo" (allegro molto) appears at the end of the fourth system. The paper is aged and slightly discolored.





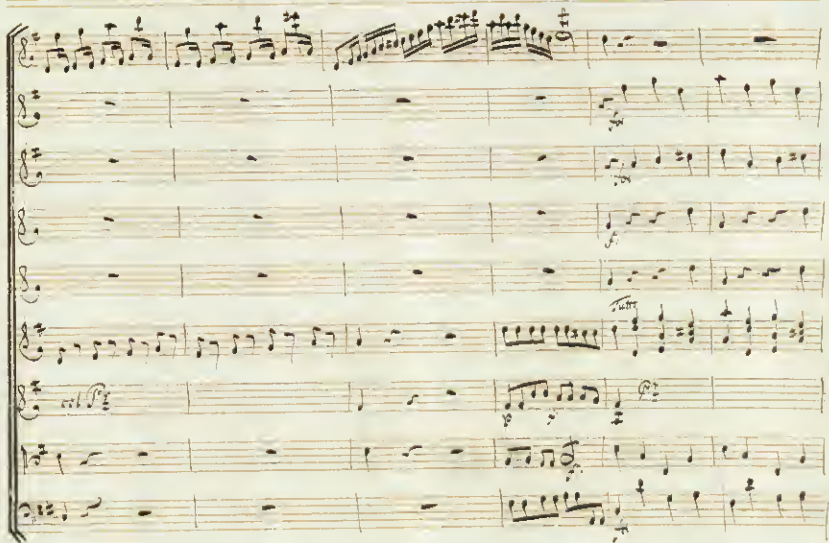










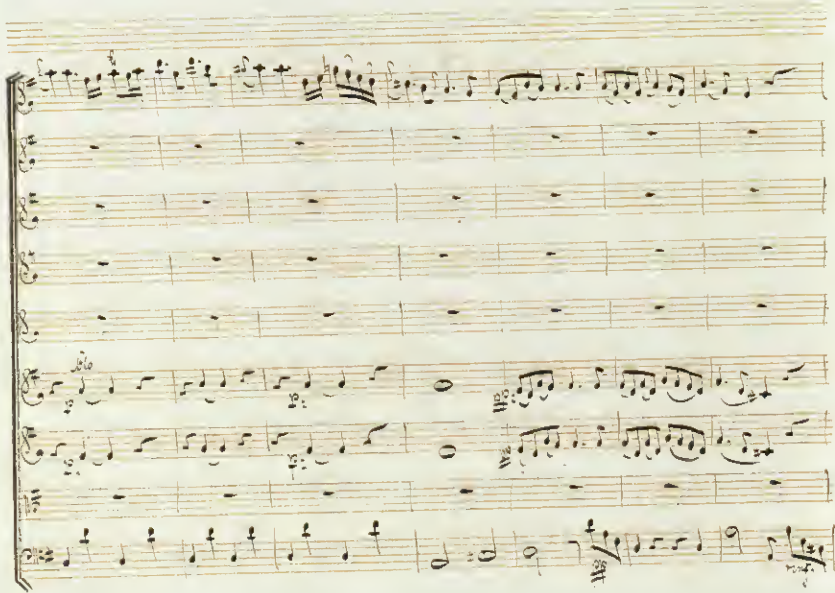


A handwritten musical score on ten staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass) and a key signature of one sharp (F#). The score includes several measures of music, with some measures containing rests. The notation is written in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The score includes several measures of music, with some measures containing rests. The notation is written in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass) and a key signature of one sharp (F#). The score includes several measures of music, with some measures containing rests. The notation is written in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

Handwritten musical score on page 19, featuring ten staves. The top staff contains a complex melodic line with many beamed notes. The next four staves are mostly empty, with only a few notes. The bottom four staves contain a more developed melodic line with various note values and rests. The word "Cello" is written at the bottom of the page.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various clefs, key signatures, and time signatures. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is labeled "Cl Viol 1^a" and the third "Cl Viol 2^a". The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.



A handwritten musical score on ten staves. The notation is in a historical style, featuring various clefs and a key signature of one sharp (F#). The first staff contains a complex melodic line with many beamed sixteenth notes and some rests. The second through fifth staves are mostly empty, with only a few notes or rests visible. The sixth and seventh staves contain a melodic line with some rests. The eighth staff is mostly empty. The ninth and tenth staves contain a melodic line with some rests. The notation includes various clefs (soprano, alto, tenor, bass) and a key signature of one sharp (F#). There are also some dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout the score.

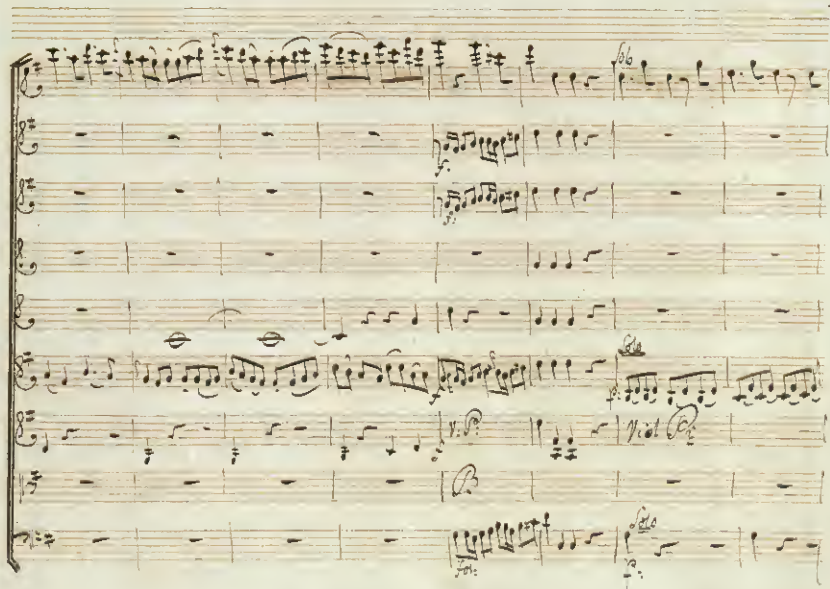
Handwritten musical score on page 20. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff through the fifth staff are mostly empty, with some rests. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century. The paper is aged and slightly discolored.



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff contains a complex melodic line with many beamed notes. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests. The score is written in a single system, with the staves connected by a brace on the left.

Handwritten musical score on page 23, featuring ten staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff is a complex melodic line with many sixteenth and thirty-second notes. The subsequent staves show a variety of rhythmic patterns, including whole notes, half notes, and quarter notes, often grouped with beams or slurs. The notation is dense and detailed, typical of a musical manuscript.







A handwritten musical score on ten staves. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes, ending with a whole note. The second through fifth staves contain whole rests. The sixth staff has a melodic line with eighth and sixteenth notes, followed by two whole notes and a final half note. The seventh staff is labeled "Cor Pe" and contains a few notes. The eighth through tenth staves contain whole rests. The manuscript is written in dark ink on aged paper.





A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff contains a complex melodic line with many sixteenth notes. The second and third staves have large whole notes and some rests. The fourth and fifth staves are mostly rests with some half notes. The sixth staff has a melodic line with a 'p' marking. The seventh staff has a 'Col' marking and a 'p' marking. The eighth staff has a melodic line with a 'p' marking. The ninth and tenth staves have melodic lines with rests and a 'p' marking. The score is written in a single system, with a brace on the left side of the first seven staves and a brace on the right side of the last three staves.

A handwritten musical score on eight staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first staff contains a complex melodic line with many beamed sixteenth notes. The second, third, fourth, and fifth staves are mostly empty, with a few notes and rests. The sixth staff begins with a treble clef and a key signature of one sharp, and contains a melodic line. The seventh and eighth staves also contain melodic lines. On the right side of the page, there are several large, stylized characters: '0', 'at', '0', '0', '0', and '0', which appear to be part of the musical notation or a decorative element.







A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several measures with rests. The score is written in dark ink on aged, slightly yellowed paper. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The bottom of the page has some faint, handwritten text that appears to be "pizzicato" with a small flourish.

A handwritten musical score on page 96, consisting of ten staves. The music is written in G major (one sharp, F#) and 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first staff is a treble clef melody with many beamed sixteenth notes. The second staff is an alto clef accompaniment with half notes and quarter notes. The third staff is a bass clef accompaniment with half notes. The fourth staff is a bass clef accompaniment with half notes and rests. The fifth staff is an alto clef accompaniment with eighth notes. The sixth staff is a bass clef accompaniment with eighth notes. The seventh staff is a bass clef accompaniment with eighth notes. The eighth staff is a bass clef accompaniment with eighth notes. The ninth staff is a bass clef accompaniment with eighth notes. The tenth staff is a bass clef accompaniment with eighth notes. The signature "Ch. Dur" is written at the bottom of the page.

Handwritten musical score on page 37, featuring ten staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a section marked "Solo" with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The third staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The fourth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The fifth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The sixth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The seventh staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The eighth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The ninth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The tenth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes.

Dynamic markings include "Solo" and "Tutti".



Handwritten musical score on page 39, featuring ten staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The score is written in a single system across the page.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of beamed eighth notes, followed by a whole note rest, and then a series of beamed sixteenth notes. The second staff through the fifth staff are all empty, each beginning with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp, and contains a series of beamed eighth notes, followed by a whole note rest, and then a series of beamed sixteenth notes. The seventh staff begins with a treble clef and a key signature of one sharp, and contains a series of beamed eighth notes, followed by a whole note rest, and then a series of beamed sixteenth notes. The eighth staff begins with a treble clef and a key signature of one sharp, and contains a series of beamed eighth notes, followed by a whole note rest, and then a series of beamed sixteenth notes. The ninth staff begins with a treble clef and a key signature of one sharp, and contains a series of beamed eighth notes, followed by a whole note rest, and then a series of beamed sixteenth notes. The tenth staff begins with a treble clef and a key signature of one sharp, and contains a series of beamed eighth notes, followed by a whole note rest, and then a series of beamed sixteenth notes.



Al.

A handwritten musical score on ten staves. The notation is in a single system, with the first staff containing a complex melodic line featuring many beamed sixteenth notes. The subsequent staves are mostly empty, with some staves (3, 4, 5, 7, 8, 9) containing a single whole rest. The bottom three staves (6, 7, 8) contain a bass line with eighth and sixteenth notes. The final staff (10) contains a bass line with eighth notes and a final chord. The manuscript is written in dark ink on aged, slightly yellowed paper.

A2.

This is a handwritten musical score for a multi-stemmed instrument, likely a harp, consisting of ten staves. The notation is written in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes a treble clef on the first staff and a common time signature. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The second system includes a bass clef on the first staff. Dynamic markings such as "Col. Tr." and "Pz" are visible, indicating specific performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 43, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The fifth staff contains the tempo marking *Volti Andante* in a large, decorative script.

44

Allegro moderato

Violino 1^{mo}

Violino 2^{do}

Viola

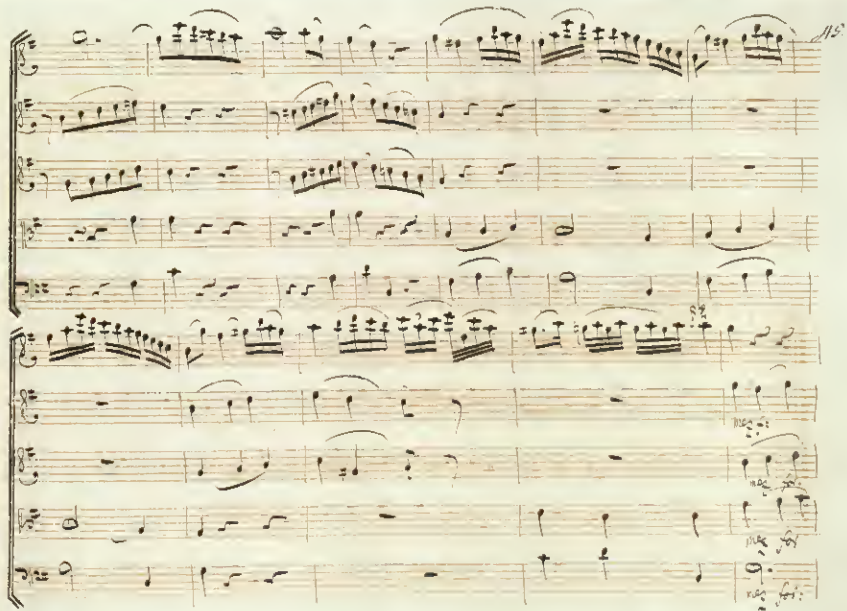
Basso

Andante

Solo

Se

diminuendo



Adagio







Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and beams. The word "diminuendo" is written in cursive below several groups of notes, indicating a gradual decrease in volume. The staves are connected by a vertical line on the left.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and beams. A large, stylized signature "Volsi Gondan" is written across the middle of the system, spanning across the staves. The staves are connected by a vertical line on the left.

Gondau

Ständchen
Principale



Oboe Primo



Oboe Secondo



Corno Primo



Corno Secondo



Violino Primo



Violino Secondo



Viola



Basso



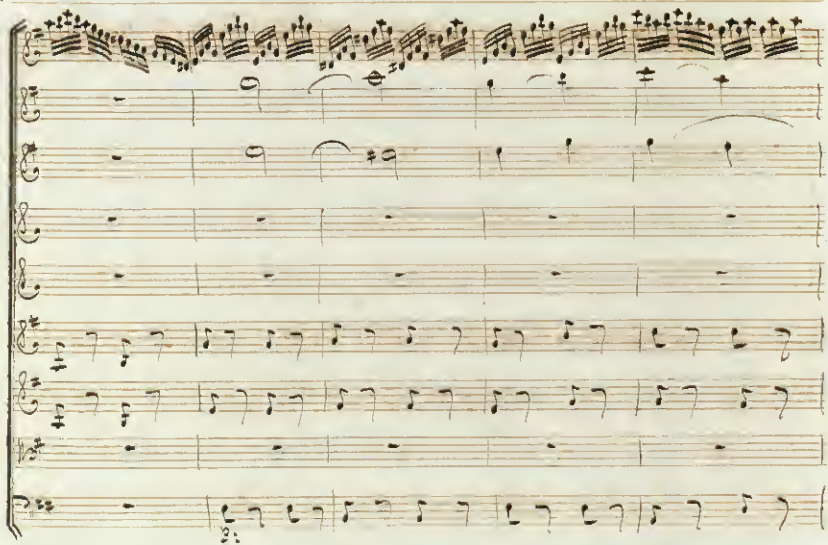


Handwritten musical score on page 62. The page contains ten staves of music. The first staff begins with a piano (p) dynamic marking and features a complex, rapid melodic line with many beamed notes. The second through fifth staves contain whole rests, indicating that these instruments are silent during this section. The sixth staff introduces a new melodic line with eighth and sixteenth notes. The seventh and eighth staves provide harmonic support with chords and sustained notes. The ninth staff continues the melodic development. The tenth staff concludes the section with a melodic line and the handwritten instruction "Clarinet" written below the staff.













This page of a handwritten musical score, numbered 59 in the top right corner, contains ten staves of music. The notation is dense and complex, featuring numerous triplets, sixteenth notes, and other rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "Col Viol" (Collo Violino), indicating a section for the Violino solo. The notation continues across the remaining staves, with various clefs and key signatures used. The handwriting is in dark ink on aged, slightly yellowed paper.

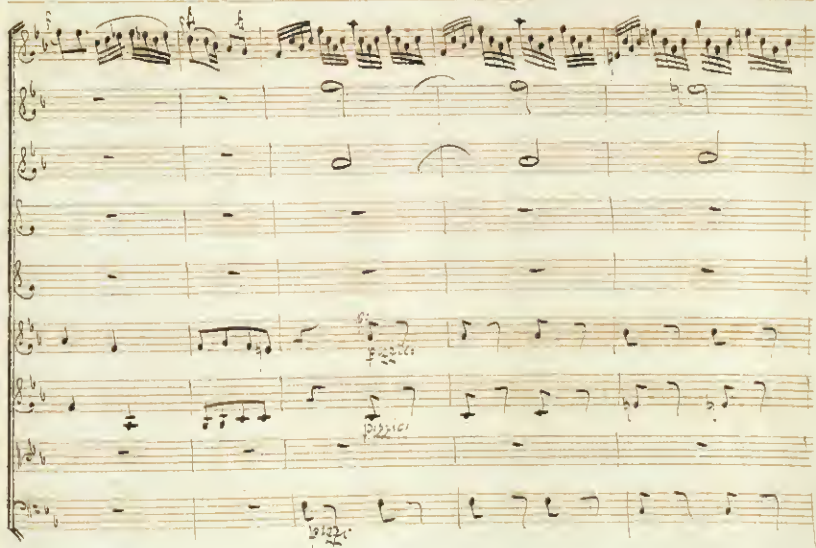
60.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical notations such as notes, rests, and dynamic markings. The word "dimore" is written above the first staff, and "f" is written below it. The score is written in a cursive, handwritten style.

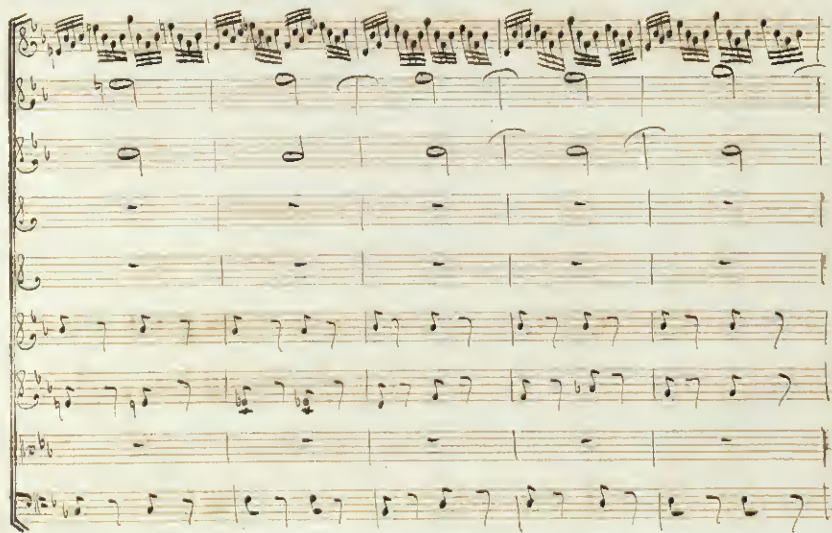
Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, 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64.



A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first system (staves 1-5) features a complex melodic line on the top staff with many beamed sixteenth notes, while the lower staves contain sustained notes and rests. The second system (staves 6-10) shows a more rhythmic melody on the top staff, with the lower staves providing harmonic support. The score concludes with a double bar line and a repeat sign on the final staff. The word "Cresc." is written above the final measure of the first system, and "Col' arco" is written below the staves in the second system.

Cresc.

Col' arco

Col' arco

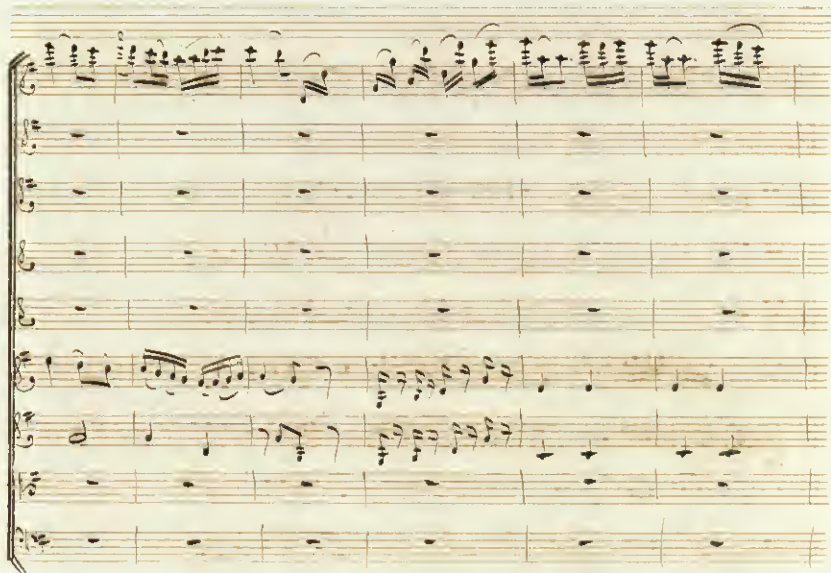
Col' arco

Handwritten musical score on ten staves. The notation is in 8/6 time, indicated by the '8' and '6' in the first staff. The key signature is one flat (B-flat), indicated by the flat symbol on the first line of the first staff. The score is written in a cursive, handwritten style. The first staff contains a complex melodic line with many beamed notes. The second through fifth staves contain rests, indicating that these parts are silent for most of the piece. The sixth and seventh staves contain a melodic line, with the seventh staff having a more complex, beamed melody. The eighth through tenth staves contain rests. The word "Major" is written in the upper right corner of the page. The number "66" is written in the upper left corner of the page.



This page contains a handwritten musical score for ten staves. The notation is in ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of beamed sixteenth notes, followed by a section marked 'tutti' with a fermata. The second staff has a bass clef and a key signature of one sharp, with mostly whole rests. The third staff also has a bass clef and one sharp, with some dotted notes. The fourth staff has a bass clef and one sharp, with whole rests. The fifth staff has a bass clef and one sharp, with whole rests. The sixth staff has a treble clef and a key signature of one sharp, with eighth and sixteenth notes. The seventh staff has a treble clef and one sharp, with eighth and sixteenth notes. The eighth staff has a bass clef and one sharp, with whole rests. The ninth staff has a bass clef and one sharp, with whole rests. The tenth staff has a bass clef and one sharp, with whole rests and a 'tutti' marking at the end.

Handwritten musical score for a solo violin piece, page 68. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Solo" is written above the first staff. The second staff is labeled "Col Viol Pr" (Colla Violino Primo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

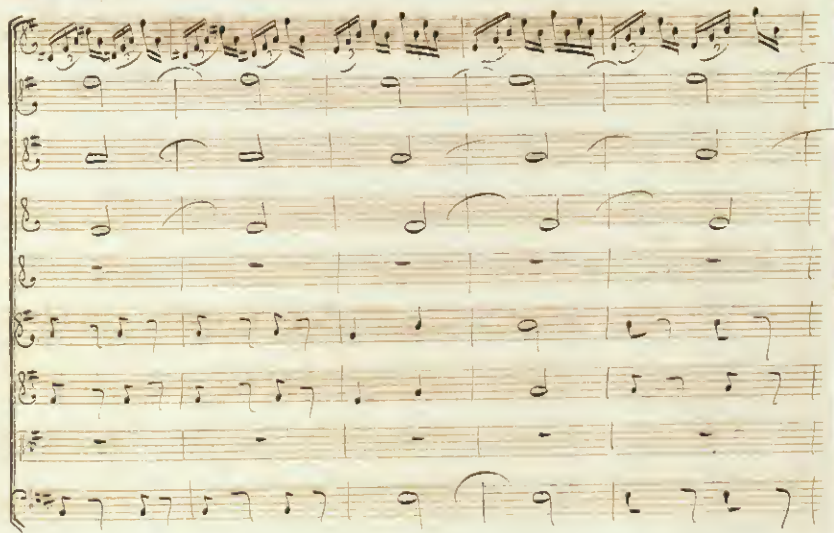


Handwritten musical score on page 70, featuring multiple staves with musical notation, including treble and bass clefs, and tempo markings such as "Allegro" and "Tutti".

The score is written on eight staves, organized into two systems of four staves each. The notation includes various musical symbols, such as notes, rests, and clefs. The tempo markings "Allegro" and "Tutti" are written above the staves, indicating the speed and character of the music.

The first system (top four staves) begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written above the first staff. The notation includes various musical symbols, such as notes, rests, and clefs. The second system (bottom four staves) begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written above the first staff. The notation includes various musical symbols, such as notes, rests, and clefs.





A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals, particularly sharps and naturals. There are also some markings that look like 'tutti' or 'f' (forte) above the staves. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The score is organized into two systems of five staves each. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 6-10) begins with a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A tempo marking "Tempo 1mo" is written above the first staff of the second system. The word "Violoncello" is written at the bottom right of the page, indicating the instrument for which the piece is written.

Tempo 1mo

Violoncello



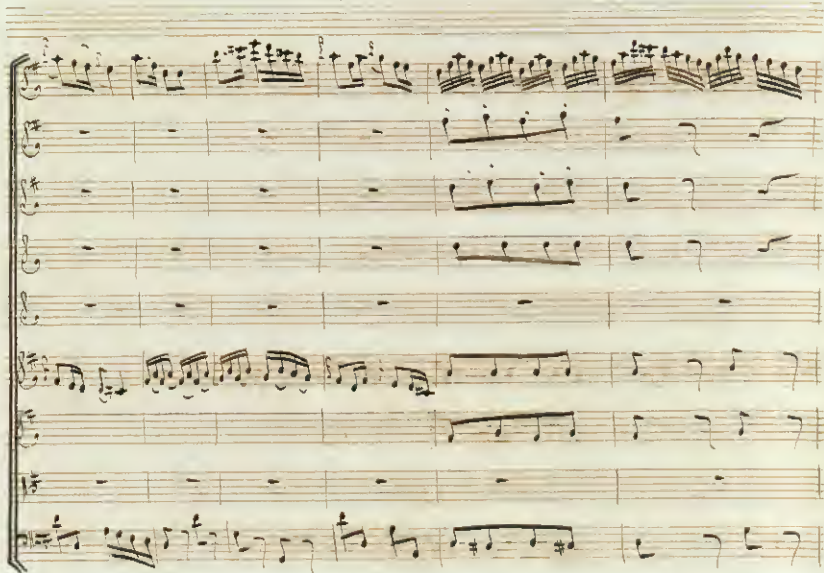


Handwritten musical score on page 77, featuring ten staves. The notation includes treble and bass clefs, notes, rests, and slurs, suggesting a complex musical composition. The staves are arranged in two groups of five, with a double bar line separating them. The first group of five staves shows a melodic line in the top staff, followed by three staves with sustained notes and slurs, and a bottom staff with a rhythmic pattern. The second group of five staves continues the melodic line in the top staff, followed by three staves with sustained notes and slurs, and a bottom staff with a rhythmic pattern. The notation is written in black ink on aged paper.















Handwritten musical score on page 85, featuring a piano solo section and a full ensemble section.

The score is written on ten staves, organized into two systems of five staves each. The first system (top five staves) is marked *solo* and contains a melodic line with various ornaments and a long slur, while the other four staves are empty. The second system (bottom five staves) is marked *tutti* and contains a more complex melodic line with many ornaments, while the other four staves are empty.

The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The handwriting is in ink on aged paper.

Handwritten musical score on page 86, featuring ten staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of beamed sixteenth notes, followed by a rest, and then a section marked *Tutti* with a series of eighth notes. The second staff is a whole rest, followed by the marking *Al Flauto*. The third staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The fourth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The fifth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The sixth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The seventh staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The eighth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The ninth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The tenth staff begins with a treble clef and a key signature of one sharp, followed by a series of eighth notes.





